



Rosalind Jackson Roe

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(777)-130-3870

rosalindjacksonroe@gmail.com

www.rosalindjacksonroe.com

5'10"/178cm

Blonde Hair/Blue Eyes

She/Her

<https://app.spotlight.com/3579-8943-2099>



Theatre:

<i>Dissonance</i>	Sara/Marina	Anastasia Osei-Kuffour/The Young Vic
<i>Earthquakes in London</i>	Freya	Kwame Owusu/Richard Burton Company
<i>The Blue Room</i>	Actor	The Actor's Studio/Motel Theatre
<i>As You Like It</i>	Rosalind	Richard Beaune/Bard on the Bower
<i>Henry IV, Part I</i>	Worcester/Lord Chief Justice	Michael Clark/ Bard on the Bower
<i>The Railway Children</i>	Bobbie	Charlotte Loeppky/Imagine PA
<i>A Murder is Announced</i>	Julia Simmons	Louis B. Hobson/Pumphouse Theatre
<i>King Lear</i>	Goneril	Kevin Hopkins/Prague Shakespeare
<i>Fairview</i>	Suze	Trent Sutton/Wild Imaginings Waco
<i>Othello</i>	Bianca	Guy Roberts/Prague Shakespeare
<i>Richard III</i>	Lady Anne	Kelsey Brown
<i>Emma</i>	Emma	Eric Shephard
<i>The Turn of the Screw</i>	Governess	Trent Sanders
<i>Love's Labours Lost</i>	Forester	Brendon Fox/Prague Shakespeare

Film:

<i>cancer szn</i> (Short, Post)	Lead	Zach Green
<i>Wallaroos Aren't Real</i> (Feature, Post)	Lead	See You Never Productions
<i>Ultraviolet</i>	Lead	Joy Schmitz

Education:

M.A Stage, Screen, and Voice (current)		Royal Welsh College of Music and Drama
B.F.A Theatre Performance	Paul Baker Scholarship	Baylor University
Gender in Shakespeare Masterclass		Lisa Wolpe
Voice Masterclass		Jim Johnson
Psychophysical Acting Masterclass		Kevin Hopkins
Unlocking Shakespeare Masterclass		Guy Roberts
Summer Shakespeare Intensive		London Academy of Music and Dramatic Arts

Skills:

Single Sword | Broadsword | Quarterstaff | Rapier-Dagger | French (intermediate) | Italian (intermediate) | Ballet (intermediate) | Jazz (intermediate) | Tap (intermediate) | Basic Piano | Opera (mezzo soprano) | Accent Upon Request (IPA trained) |